## CONTENTS OF VOL. LXXIII

Articles	Page
Bradbury, Nancy Mason, The erosion of oath-based relationships: a cultural context for <i>Athelston</i>	189
CORRIE, MARILYN, Self-determination in the Post-Vulgate Suite du Merlin and Malory's Le Morte Darthur	273
Curta, Florin, Colour perception, dyestuffs, and colour terms in twelfth-century French literature	43
FINLAY, ALISON, 'Intolerable love': Tristrams saga and the Carlisle Tristan fragment	205
Frankis, John, Layamon and the fortunes of yogh	1
HIEATT, CONSTANCE B., The third fifteenth-century cookbook: a newly identified group within a family	27
LYNCH, ANDREW, 'Manly cowardyse': Thomas Hoccleve's peace	
strategy	306
Ormrod, W. M., Knights of Venus	
PANTCHEVA CAPIN, DANIÉLA, Le conservatisme de la langue, gage	
du caractère littéraire du texte et témoin d'une nouvelle	
conception de l'acte d'écriture: le cas d'Ysaye le Triste	66
SWIFT, HELEN, The ghost(s) of the author(s) past, present, and	
future: a literary-reflexive perspective on authorship in the poems	
of Jean de Meun and Martin Le Franc	235
Wakelin, Daniel, The occasion, author, and readers of Knyghthode and Bataile	260
WHITEFORD PETER, Rereading Gawain's five wits	225
Wiggins, Alison, Are Auchinleck Manuscript Scribes 1 and 6 the same scribe? The advantages of whole-data analysis and electronic	,
texts	10
Notes	
Parent Autonomy Owen Clarksman's areas and the Country	
Breeze, Andrew, Owen Glendower's crest and the Scottish	
campaign of 1384–1385	99
DUNPHY, GRAEME, The devil's see: a puzzling reference in the	
Auchinleck Life of Adam	93
LERER, SETH, Paul Bush and the Chaucer Tradition	103

## REVIEWS

Andrieux-Reix, Nelly (ed. and trans.), Le Moniage Guillaume: chanson de	
geste du XIIe siècle (Alan Hindley)	14
Ayres-Bennett, Wendy: see Sampson, Rodney	
Bailey, Matthew (ed.), Las 'Mocedades de Rodrigo': estudios críticos,	
manuscrito y edición (David G. Pattison)	17
Bardell, Matthew (ed.), La Cort d'Amor (Leslie C. Brook)	15.
Barron, W. R. J., and Glynn S. Burgess (eds), The Voyage of St Brendan:	. ).
Representative Versions of the Legend in English Translation (Jude S.	
Mackley)	11
Biernoff, Suzannah, Sight and Embodiment in the Middle Ages (Norman	
Klassen)	ΙI
Black, Nancy B., Medieval Narratives of Accused Queens (Rosalind	
Brown-Grant)	35
Bouchard, Constance Brittain, 'Every Valley Shall Be Exalted': The	
Discourse of Opposites in Twelfth-Century Thought (Emma Campbell).	34
Burgess, Glynn S.: see Barron, W. R. J.	
Burns, Robert I. (ed.), Transition in Crusader Valencia: Years of Triumph,	
Years of War, 1264-1270 (Simon Barton)	17
Carpenter, Sarah, and Meg Twycross, Masks and Masking in Medieval	,
and Early Tudor England (Mark Chambers)	12
Cerquiglini-Toulet, Jacqueline: see Mühlethaler, Jean-Claude	
Cohen, Jeffery J., Medieval Identity Machines (Robert Rouse)	32
Corbellari, Alain (ed.), Les Dits d'Henri d'Andeli (Daron Burrows)	16
Correale, Robert M., and Mary Hamel (eds), Sources and Analogues of	
the 'Canterbury Tales', Vol. I (Peter Brown)	12
Crécy, Marie-Claude de (ed.), Jean Wanquelin: La Belle Hélène de	-
Constantinople: mise en prose d'une chanson de geste (Rebecca Dixon)	16
Crist, Larry S. (ed.), Bandonin de Sebourc (A. E. Cobby)	15
D'Arcy, Anne Marie, Wisdom and the Grail: The Image of the Vessel in the	- ,
'Queste del saint Graal' and Malory's 'Tale of Sankgreal' (Elspeth	
Kennedy)	15
Davis, Alex, Chivalry and Romance in the English Renaissance (Matthew	1,
Woodcock)	12
Deist, Rosemarie, Gender and Power: Counsellors and their Masters in	12
Antiquity and Medieval Courtly Romance (Bettina Bildhauer)	* 4
Deluz, Christiane, Jean de Mandeville: Le Livre des merveilles du monde	14
(M. C. Seymour)	13
Deyermond, Alan, David G. Pattison, and Eric Southworth (eds),	
Mio Cid Studies (Peter N. Dunn)	35
Duval, Frédéric (ed.), Frédéric Godefroid: Actes du Xe Colloque	
international sur le moyen français (Sophie Marnette)	34
- (ed.), Octovien de Saint-Gelais: Le Séjour d'Honneur (Adrian	
Armstrong)	16
Emmerling, Sonja, Geschlechterbeziehungen in den Gawan-Büchern des	
'Parzival': Wolframs Arbeit an einem literarischen Modell (D. H. Green)	17

Erler, Mary C., Women, Reading, and Piety in Late Medieval England	
(Denis Renevey)	119
Foehr-Janssens, Yasmina, and Emmanuelle Métry (eds), La Fortune:	
thèmes, représentations, discours (Catherine Attwood)	140
Fowler, Elizabeth, Literary Character: The Human Figure in Early English	
Writing (Sherron E. Knopp)	335
Fradenburg, L. O. Aranye, Sacrifice your Love: Psychoanalysis, Historicism,	
Chaucer (Norm Klassen)	336
Gaucher, Élisabeth, Robert le Diable: histoire d'une légende (Virginie	,
Greene)	161
Gillette, Marie, and Loretta Zehngut (trans.), Fernán Pérez de Guzmán:	
Pen Portraits of Illustrious Castilians (Andrew M. Beresford)	359
Greene, Virginie, Le Sujet et la mort dans 'La Mort Artu' (Karen Pratt)	353
Hamel, Mary: see Correale, Robert M.	
Harper-Bill, Christopher, and Elisabeth van Houts (eds), A	
Companion to the Anglo-Norman World (Laura Ashe)	138
Haug, Walter, Die Wahrheit der Fiktion. Studien zur weltlichen und	
geistlichen Literatur des Mittelalters und der frühen Neuzeit (D. H. Green)	172
Hays, Michael L., Shakespearean Tragedy as Chivalric Romance (Matthew	
Woodcock)	344
Henrard, Nadine, Le Théâtre religieux médiéval en langue d'oc (Elisabeth	
Schulze-Busacker)	142
Holden, A. J. (ed.), Wace: The Roman de Rou (Peter Damien-Grint)	140
Horobin, Simon, The Language of the Chaucer Tradition (Seth Lerer)	12
Huot, Sylvia, Madness in Medieval French Literature (Renate Blumenfeld-	
Kosinski)	35
Jensen, Kristian (ed.), Incunabula and their Readers (A. I. Doyle)	110
Jones, Michael (ed.), The New Cambridge Medieval History, Vol. VI	
(John Watts)	17
Kato, Takako, Caxton's 'Morte Darthur': The Printing Process and the	
Authenticity of the Text (A. S. G. Edwards)	12
Kelly, Douglas, Chrétien de Troyes: Supplement 1 (Lori Walters)	349
Kennedy, Angus J., et al. (eds), Contexts and Continuities: Proceedings of	. 6
the IVth International Colloquium on Christine de Pizan (Emma Cayley)	16
Knight, Stephen, Robin Hood: A Mythic Biography (John Scattergood)	34
Kohanski, Tamarah, The Book of John Mandeville (M. C. Seymour)	13.
Krug, Rebecca, Reading Families: Women's Literate Practice in Late	
Medieval England (Sarah Salih)	334
Low, Jennifer A., Manhood and the Duel (Mark Chambers)	34.
Luff, Robert, Wissensvermittlung im europäischen Mittelalter (Michael	
Stolz)	35
Machan, Tim William, English in the Middle Ages (Ivana Djordjević).	33
Maddox, Donald, Fictions of Identity in Medieval France (Elspeth	
Kennedy)	14
Marcotte, Didier (ed.), Humanisme et culture géographique à l'époque du	- /
concile de Constance (Martin Gosman)	16

Martin, Jean-Pierre (ed.), Orson de Beauvais: chanson de geste du XIIe	
	50
Métry, Emmanuelle: see Foehr-Janssens, Yasmina	
Minkova, Donka, Alliteration and Sound Change in Early English	_
	328
Mühlethaler, Jean-Claude, and Jacqueline Cerquiglini-Toulet (eds),	
	141
Mullally, Evelyn (ed. and trans.), The Deeds of the Normans in Ireland/	
0	148
	324
Newman, Barbara, God and the Goddesses: Vision, Poetry, and Belief in the	
	111
O'Keeffe, Katherine O'Brien: see Amodio, Mark C.	
Paterson, Linda M.: see Sweetenham, Carol	
Pattison, David G.: see Devermond, Alan	
Piccat, Marco (ed.), La versione occitana dello Pseudo Turpino (Peter T.	
	162
	155
Purdon, Liam O., The Wakefield Master's Dramatic Art (Daniel	,,
Wakelin)	126
Radulescu, Raluca L., The Gentry Context for Malory's 'Morte Darthur'	
	340
Reed, Teresa P., Shadows of Mary: Reading the Virgin Mary in Medieval	,
T : (C )(C )	325
Rittey, Joanne, Amplification as Gloss in Two Twelfth-Century Texts	,-,
	145
Rogers, William Elford, Interpretation in 'Piers Plowman' (Josephine	7)
	120
Runnalls, Graham A., Les Mystères dans les provinces françaises (Alan	
	169
**	160
Sampson, Rodney, and Wendy Ayres-Bennett (eds), Interpreting the	100
History of French: A Festschrift for Peter Rickard on the Occasion of his	
Filted Didl m: D	
	135
Shawver, Gary W. (ed.), Thomas Usk: Testament of Love (Robert F.	
	123
Sinclair, Finn E., Milk and Blood: Gender and Genealogy in the 'Chanson de	0
	348
Southworth, Eric: see Devermond, Alan	
Sweetenham, Carol, and Linda M. Paterson, The 'Canso d'Antiocha':	
	153
Szkilnik, Michelle, Jean de Saintré: une carrière chevaleresque au XVe siècle	
	355
Thali, Johanna, Beten - Schreiben - Lesen. Literarisches Leben und	
	175
Thomas, Hugh M., The English and the Normans: Ethnic Hostility,	
Assimilation, and Identity 1066–c.1220 (Laura Ashe)	329

Thompson, Anne B., Everyday Saints and the Art of Narrative in the	
South English Legendary (Catherine Sanok)	333
Thompson, Rodney (ed.), The Bury Bible (A. J. Piper)	113
Trachsler, Richard, Merlin l'enchanteur: étude sur le Merlin de Robert de	
Boron (Elspeth Kennedy)	350
Twycross, Meg: see Carpenter, Sarah	
Tzanaki, Rosemary, Mandeville's Medieval Audiences (M. C. Seymour) .	131
van Houts, Elisabeth: see Harper-Bill, Christopher	
Vernier, Richard, The Flower of Chivalry: Bertrand du Guesclin and the	
Hundred Years War (Michael Jones)	360
Wälli, Silvia, Melodien aus mittelalterlichen Horaz-Handschriften (Leofranc	
Holford-Strevens)	116
Watt, Diane, Amoral Gower: Language, Sex, and Politics (Jonathan H.	
Hsy)	338
Whitehead, Christiania, Castles of the Mind: A Study of Medieval	
Architectural Allegory (John C. Hirsh)	331
Wickham-Crowley, Kelley M., Writing the Future: Lazamon's Prophetic	
History (Catherine A. M. Clarke)	117
Williams, Alison, Tricksters and Pranksters: Roguery in French and German	
Literature of the Middle Ages and the Renaissance (Sebastian Coxon)	137
Williams, Andrea M. L., The Adventures of the Holy Grail: A Study of 'La	
Queste del saint Graal' (Elspeth Kennedy)	156
Zehngut, Loretta: see Gillette, Marie	